Class 7th

lass 7 th			Sub: English	
imeline	Chapter	Learning Outcomes	Suggestive Pedagogical Processes	
	The Markhor	The learner-	The learner may be provided opportunities in pairs	
Week 1 To	Windows	•answers questions orally and in writing on a variety of texts • reads aloud stories and recites poems with	groups/ individually and encouraged to- • consciously listen to songs/poems/stories/ prose texts in English through interaction and being exposed to	
Week 5	Three questions	appropriate pause, intonation and pronunciation • participates in different activities in English such	print-rich environment • participate in different events/ activities in English in	
Week 6	Lal Ded	as role play, poetry recitation, skit, drama, debate, speech, elocution, declamation, quiz, etc.,	the classroom, school assembly; and organised by different Institutions	
To Week 10	Trees	organized by school and other such organizations • engages in conversations in English with family, friends, and people from different professions such	 listen to English news and debates (TV, Radio) as input for discussion and debating skills watch and listen to English movies, serials, educational 	
	The Little Girl	as shopkeeper, salesperson etc. using appropriate	channels with sub-titles, audio video materials, teacher	
Week 11	Tobacco- The Silent Killer	 responds to different kinds of instructions, 	reading out from materials and eminent speakers share their experiences such as journeys, visits, etc. in	
To Week 17	A Mad Tea Party	requests, directions in varied contexts viz. school, bank, railway station • speaks about excerpts, dialogues, skits, short	 pairs /groups introduce self, converse with other persons, participate in role play / make speeches, reproduce speeches of 	
	The Rebel	films, news and debate on TV and radio, audio- video programmes on suggested websites • asks and responds to questions based on texts	 great speakers summarise orally and in writing a given text, stories, or an event 	
	A Shadow	(from books or other resources) and out of curiosity	learn vocabulary associated with various professions (e.g. cook, cobbler, farmer, blacksmith, doctor etc)	
Week 18 To	Macbeth	reads textual/non-textual materials in English/Braille with comprehension identifies details, characters, main idea and sequence of ideas and events in textual / non-	 read stories / plays (from books/ other sources in English / Braille) and locate details, sequence of ideas and events and identify main idea use material from various sources in English and other 	
Week 22	Sympathy	textual material thinks critically, compares and contrasts characters, events, ideas, themes and relates them	languages to facilitate comprehension and co-relation • understand the rules of grammar through a variety of situations and contexts focusing on noun, pronoun, verb,	
	Face Showing	to life • reads to seek information in print / online, notice board, signboards in public places, newspaper, hoardings etc. • takes notes while teacher teaches /from books / from online materials.	determiners, time and tense, passivation, adjective, adverb, etc. interpret tables, charts, diagrams and maps, and incorporate the information in writing think critically on inputs based on reading and interaction and try to provide suggestion/solutions to the	

Fetching the doctor The Bahu Fort Week 23 To Sleep The Gumbie Cat Week 30 A Shadow Lalajee	them in context • refers dictionary, thesaurus and encyclopedia to find meanings / spelling of words while reading and writing • reads a variety of texts for pleasure e.g. adventure stories and science fiction, fairy tales, biography, autobiography, travelogue etc. (extensive reading) • uses appropriate grammatical forms in communication (e.g. noun, pronoun, verb, determiners, time and tense, passivisation, adjective, adverb, etc) • organises sentences coherently in English / in Braille with the help of verbal and visual clues and with a sense of audience • writes formal letters, personal diary, list, email, SMS, etc.	problems raised. (The themes could be social issues, environment problems, appreciation of culture and crafts) • refer sources such as dictionary, thesaurus and encyclopedia to facilitate reading • read text, both familiar and unfamiliar, and write answers for comprehension and inferential questions • take dictation of a paragraph with a variety of sentence structures. • draft, revise and write with appropriate beginning, middle and end, along with punctuation marks • know the features of various types of writing: messages, emails, notice, letter, report, short personal/ biographical experiences etc. • use ICT (Net, mobile, website, Youtube, TED talks etc) to browse for information, for projects/PPT discussion, debate etc. • attempt creative writing, like stories, poems, dialogues, skits etc. • visit a language laboratory • write a Book Review.
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Class: 7th Sub: Mathematics

Timeline	Contents	Learning Outcomes/Goals	Suggestive Pedagogical Processes
Week 1 To	Integers	The learner— • multiplies/divides two integers • interprets the division and	The learner may be provided opportunities in pairs/groups/ individually and encouraged to—
Week 5	Fractions and decimals	multiplication of fractions. •for example interprets as of .	•provide contexts for exploring the rules of multiplication and division of integers. This can be done
Week 6 To Week 10	Data Handling Simple Equations	Also is interpreted as how many make? •uses algorithms to multiply and divide fractions/decimals.	through number line or number patterns. For example: 3×2=6
		solves problems related to daily life situations involving rational numbers	3×1=3 3×0=0
Week 11	Lines and angles	•uses exponential form of numbers to simplify problems	3× (-1)= -3 3× (-2)= -6
To Week 17	The Triangle and its properties	involving multiplication and division of large numbers. •represents daily life situations in the form of a simple equation and solves it	So $3 \times (-3) = -9$ means a positive integer multiplied by a
	Rational Numbers		negative integer given a negative integer •explore the multiplication/ division of fractions/
	Congruence of Triangles	•adds/subtracts algebraic expressions	decimals through pictures/paper folding activities /daily life examples.
Week 18 To	Comparing quantities	•distinguishes quantities that are in proportion. For example, tolls that 15, 45, 40, 130 are in	•discuss the situations that require the use of fractional numbers in opposite direction,
Week 22	Perimeter and Area	tells that 15, 45, 40, 120 are in proportion as is the same as • solves problems related to conversion of percentage to fraction and decimal and vice	such as moving 10 ½ m to the right of a tree and 15 2/3 m to its left etc. •involve children in exploring how repeated multiplication of numbers can be expressed
		versa •calculates profit/loss percent and rate percent in simple	in short form. For example 2×2×2×2×2= can be expressed as 2 ⁶ •explore the possible combinations of variables and
		 and rate percent in simple interest classifies pairs of angles based on their properties as linear, supplementary, complementary, adjacent and vertically opposite and finds 	exprore the possible combinations of variables and constants using different operations to form algebraic expressions in various contexts. •provide situations from daily life that lead to setting up of equations and choosing the appropriate value of the variable that equate

		value of the one when the other	both sides.
		is given. •verifies the properties of various pairs of angles formed when a transversal cuts two	 conduct activity of adding /subtracting number of objects of same category from daily life. For example number of notebooks obtained when 3 notebooks are added to a group of 5 notebooks.
		lines	•evolve the understanding of the concepts of
	Practical Geometry	 finds unknown angle of a triangle when its two angles are 	ratios and percentage (equality of ratio.)
	, radical collinear,	known •explains congruency of	provide daily life situations based on profit/loss and simple interest that show the use of percentage
Week 23 To Week 30		triangles on the basis of the information given about them like (SSS, SAS, ASA, RHS) •using ruler and a pair of	 explore different examples from daily life in which pair of angles are involved with a common vertex, e.g., Scissors Road Junction, Letter X, T, etc
	Algebraic Expressions	compasses constructs, a line parallel to a given line from a point outside it and triangles	 verify the properties of various pairs of angles by drawing diagram (One group can give measure of one angle, the other group needs to give the measure of other angle.)
	Exponents and powers	finds out approximate area of closed shapes by using unit	•visualize the relationship between various pairs of angle when `a transversal cuts two lines (parallel and non
	Symmetry	square grid/ graph sheet •calculates areas of the regions	parallel), angles of triangle and relationship among its side through diagrams and upper primary mathematics ki
	Visualizing of solid shapes	enclosed in a rectangle and a square	(developed by NCERT) •draw different types of triangles, ask them to measure
		 finds various representative values for simple data from 	angles of all triangles, and verify
		her/his daily life contexts like	explore exterior angle property of triangles;
		mean, median and mode	and Pythagoras theorem
		 recognizes variability in real life situation such as, variations 	 identify symmetrical figures from their environment and which shows rotational
		in the height of students in her	symmetry
		class and uncertainty in happening of events like	•visualize the symmetry through paper folding activities
		throwing a coin •interprets data using bar	 establish congruence criterion and later on verify th property by superimposing one above the other
		graph such as consumption of electricity is more in winters than summer, runs scored by a team in first 10 overs etc.	 demonstrate the construction of a line parallel to the give line from a point outside it through students activ participation construct the simple triangle by using ruler an compasses
		team in mist 10 overs etc.	•cut out different closed figures drawn on hard boards/ thic papers. trace the figures in the given graph sheets
			•count the exact number of square units
			occupied by the traced figure (Complete, Half, etc). and fine out the approximate area of these figures
			 through discussion motivate them to arrive at the formula for area of a rectangle/square
			•find a representative value of data i.e. mean , mode or median of ungrouped data. Encourage them to arrange it in a tabular form and represent it by bar graphs
			 draw inferences for future events from the
			existing data
			 discuss the situations where the term 'chance' can be used, for example, what are the chances of winning today as chances of getting 6 while rolling a dice
			•sum of two sides of a triangle is greater than the third side.

Class 7th Sub: Science

Course	Theme/ Sub- theme	Learning Outcomes	Suggestive Pedagogical processes
Week 1 To	1. Nutrition in Plants	The learner — • identifies materials and organisms, such as, animal fibres; types of teeth; mirrors and lenses, on the basis of observable	The learner is to be provided with opportunities in pairs/groups/ individually in an inclusive setup and encouraged to —
Week 5	2. Nutrition in animals	features, i.e., appearance, texture, functions, etc. •differentiates materials and organisms such as, digestion in different organisms; unisexual and bisexual flowers;	 explore surroundings, natural processes, phenomena using senses viz. seeing, touching, tasting, smelling, hearing
	3. Fibre to Fabric	conductors and insulators of heat; acidic, basic and neutral substances; images formed by mirrors and lenses, etc., on the	•pose questions and find answers through reflection, discussion, designing and
Week 6 To	8. Winds, Storms & cyclones	basis of their properties, structure and function •classifies materials and organisms based on properties/characteristics, e.g., plant and animal fibres;	performing appropriate activities, role plays, debates, use of ICT, etc. • record the observations during the activity,
Week 10	4. Heat	physical and chemical changes •conducts simple investigations to seek answers to queries, e.g., Can extract of coloured flowers be used as acid-base indicator? Do leaves other than green also carry out	experiments, surveys, field trips, etc. •analyse recorded data, interpret results and draw inference/ make generalizations and share findings with peers and adults •exhibit creativity presenting novel ideas,
	5. Acids, Bases & Salt6.	•relates processes and phenomena with causes, e.g., wind speed with air pressure; crops grown with types of soil; depletion of water table with human activities, etc.	new designs/patterns, improvisation, etc. •internalise, acquire and appreciate values such as cooperation, collaboration, honest
Week 11 To	10. Respiration in Organisms	•explains processes and phenomena, e.g., processing of animal fibres; modes of transfer of heat; organs and systems in human and plants; heating and magnetic effects of electric	reporting, judicious use of resources, etc.
Week 17	13. Motion & Time	current, etc. •writes word equation for chemical reactions, e.g., acid-base	
	16. Water	reactions; corrosion; photosynthesis; respiration, etc. •measures and calculates e.g., temperature; pulse rate; speed of moving objects; time period of a simple pendulum, etc.	
	17. Forests: Our Life Line	•draws labelled diagrams/ flow charts e.g., organ systems in human and plants; electric circuits; experimental set ups; life cycle of silk moth, etc.	
Week 18 To	7. Weather, Climate and Adaptation	 plots and interprets graphs e.g., distance -time graph. constructs models using materials from surroundings and explains their working, e.g., stethoscope; anemometer; electromagnets; Newton's colourdisc ,etc. 	
Week 22	8. Physical &chemical changes	 discusses and appreciates stories of scientific discoveries applies learning of scientific concepts in day-to-day life, e.g., dealing with acidity; testing and treating soil; taking measures to prevent corrosion; cultivation by vegetative propagation; connecting two or more electric cells in proper order in devices; 	

9. Soil 15. Light 11. Transportation in Animals & Plants Week 23 To Week 30 12. Reproduction In Plants 14. Electric Current & Circuits 18. Waste water story	taking measures during and after disasters; suggesting methods for treatment of polluted water for reuse, etc. •makes efforts to protect environment, e.g., following good practices for sanitation at public places; minimising generation of pollutants; planting trees to avoid soil erosion; sensitising others with the consequences of excessive consumption of natural resources, etc. •exhibits creativity in designing, planning, making use of available resources, etc. •exhibits values of honesty, objectivity, cooperation, freedom from fear and prejudices	
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Class: 7th Subject: - Social Science

Course	Subject	Chapter Name	Learning outcomes: To understand /know/	Suggestive Pedagogical Processes
	Area		Appreciate/learn	
Week 1 To Week 5	History	Tracing changes through a thousand years	The learner — • identifies major layers of the earth's interior, rock types, layers of the atmosphere in a diagram. • locates distribution and extent of different	The learner be provided opportunities in pairs/groups/ individually and encouraged to engage with key concepts like ecosystem atmosphere, disasters, weather, climate, climatic regions, etc., using meaningful
	Social And Political Life	1. On Equality	climatic regions on the world map or globe. • explains preventive actions to be undertaken in the event of disasters, e.g., earthquake, floods, droughts. • describes formation of landforms due to various factors. • explains composition and structure of the	explanations and appropriate resources • discuss and share their observations and experiences regarding various aspects of the environment, e.g., components of natural and human made environments, flora and fauna in different ecosystems/ climatic regions, kinds of pollution, sources of fresh water in their surroundings, etc.
	Geography	1. Environment		
		2. Inside our Earth	 atmosphere. describes different components of the environment and the interrelationship 	explore globe and maps for identifying historical places/kingdoms, climatic regions and other resources
	History	2. New kings and Kingdoms	between them. • analyses factors contributing to pollution in their surroundings and lists measures to	 use diagrams/ models/visuals/audiovisual materials for understanding interior of the earth, formation of different types of
Week 6		3. The Delhi Sultans	prevent it.	landforms, movements of water in the ocea
To Week 10	Social and Political Life	2. Role of Govt. in Health	of Govt. in h • reasons and factors leading to diversity in flora and fauna, e.g., climate, landforms, etc. • reflects on the factors leading to disasters and calamities	etc. • prepare models to display different types of landforms
	Geography	3. Our Changing Earth		
		4. Air	conservation of natural resources– air, water, energy, flora and fauna • draws interrelationship between climatic regions and life of people living in different • climatic regions of the world, including India	

	y different
History F. Bulger and Buildings of specific regions types of rocks from the vicini	
Week 11 5. Rulers and buildings • provides examples or sources used to	
To study various periods in history earthquakes or other disaste	
Week 17 • relates key historical developments during medicyal period occurring in one place with humanmade that cause disast	
another.	s, etc.
Social and Political Life 4. Growing up as a Boy and Girl • explains the relationship between livelihood patterns and the geographical condition of the area inhabited, e.g., tribes, nomadic • discuss similarities and different clim the world, including India	
5. Women change the pastoralists and banjaras. • identify different sources o	f history
world • analyses socio-political and economic available in books/local envir	- ,
5. Water changes during medieval period extracts from manuscripts/ n	
6. Natural vegetation & wild Life. • analyses administrative measures and strategies for military control adopted by	cal dramas,
Geography different kingdoms, e.g., the Khaljis, and Tughlugs, Mughals, etc. tele-serials, folk dramas and to understand the time.	interpret these
• draws comparisons between policies of	
6. Town, Trades, and different rulers dynamics and prepare a time	
Week 18 History Craftpersons during describes distinctive developments in important developments during the control of the con	ing this time
style and technology used for construction of	
To Week 22 7. Tribes, Nomads, and settled communities. 2. Tribes,	
analyses factors which led to the	
Social and 6. Understanding Media movements (bhakti and sufi)	
political life • draws inferences from poetry of bhakti	
and sufi saints about existing social order	
Geography 7. Human Environment • explains the significance of equality in	
settlement, democracy	
transportation and communication • distinguishes between political equality,	
economic equality, and social equality	
• interprets social, political and economic	
issues in one's own region with reference to the right to equality	
differentiates between local government	
and State government.	

	History	8. Devotional paths to the Divine 9. The Making of Regional Cultures 10.18th century Political formation	describes the process of election to the legislative assembly locates one's own constituency on assembly constituency map of State/UTs and names local MLA analyses the causes and consequences of disadvantages faced by women of different sections of the society. identifies women achievers in different fields from various regions of India illustrates contribution of women to	
Week 23 To Week 30	Social and Political Life	7. Markets around us 8. A Shirt in Market 9. Struggle for Equality 10. Structures of the governance in J&K	different fields with appropriate examples • explains the functioning of media with appropriate examples from newspapers. • creates an advertisement • differentiates between different kinds of markets • traces how goods travel through various market places	
	Geography	8. Human Environment interactions The tropic and subtropical regions. 9. Life in Deserts 10. J&K Life and people	enact/dramatise key events of a given historical period/personality like, Razia Sultan, Akbar etc. reflect on the changes in society during medieval period and compare it with present day time prepare projects: on dynasties/kingdoms/ administrative reforms and architectural specialties of a period, e.g., Khaljis, Mughals etc. engage with factors contributing to the emergence of new religious ideas and movements through the use of poems of saints/bhajans, kirtans or qawwalis/ visits to nearby dargah/gurudwara/ temple associated with bhakti or sufi saints and discuss the basic tenets of different religions	

Class: 7th

Subject: Urdu

درجه هفتم: بهار ستان أردو

آموز شی ماحصل	تدريبي طريقه كارومثق	عنوانات	تقشيم نصاب و
			ميقات
دوسروں کی باتوں اور	تدریس اسباق صیح تلفظ کے ساتھ، ہم	ترانه وحدت	
خیالات کو سُن کر اپنے	آواز الفاظ کی نشاند ہی، الفاظ کو جملوں	ماحولیاتی آلودگی	
انداز سے بیان کرتے	میں استعال، اسباق پڑھاتے وقت	اخلاقِ	ہفتہ 1 تا ہفتہ 5
بيں۔	عملی قواعد کااستعال۔	نبی صَنَّاللَّهُ عِنْهُ مِ	
	اینی بات اور خیالات کو آزادی سے		
	پیش کرنے کی اجازت دی جائے۔		
	معنول کے لحاظ سے اسم کی قسمیں ،		
	بناوٹ کے لحاظ سے اسم کی قشمیں،		
	مضامین اور خطوط نگاری، اینے		
	دوست واحباب كومختلف خط لكصنابه		
نثر اور نظم میں فرق	درسی اسباق کی تدریس مع توضیحات،	نعت	
كرسكتے ہيں ۔ تاریخی	طلباء سے اسباق کی بلند خوانی اور	بھلے اور بُرے	
شخصیات سے واقفیت	خاموش خوانی کرائی جائے۔ میڈیا،	کی پہچان	ہفتہ 6 تا ہفتہ 10
ر کھتے ہیں۔	فلم، گھر، بازار وغیرہ سے متعلق زبان	شرى رام چندر	
	کے مختلف پیراؤں کو سمجھانے کے	ا بی	

لئے گفتگو اور بحث و مباحثے کے لئے	
ماحول فراہم کرایا جائے۔	
فعل کی تعریف اور اس کی قشمیں	

درجه هفتم: بهارستان أردو

آموزشی ماحصل	تدريسي طريقه كارومشق	عنوانات	تقسيم نصاب و
			ميقات
طلباء نظموں اور گیتوں کو	اسباق کی مکمل تدریس مع تفهیم و	قلم	
موزونیت کے ساتھ ادا	توضیح،اشعار کی تشر تک،نثری اسباق	شاهِ جمد ان	
کرنے کے علاوہ اُن کا	اور نظموں کا خلاصہ، قواعد، زمانے	ڈاک کاانو کھا	ہفتہ 11 تا ہفتہ 17
تجزیه کرتے ہیں۔ چھوٹی	کے لحاظ سے فعل کی قشمیں۔ فعل،	گ کھٹے	
حیوٹی کہانیاں لکھنے کی	فاعل، مفعول۔ مختلف عنوانات پر	تین کہانیاں	
كوشش كرتے ہيں۔	مضامین ، مختلف قشم کے خطوط	کر گل ہے	
	لكھوانا۔ محاورات مع معنی اور	سرينگر تک	
	استعمال		
طلباء نثر اور نظم کی الگ	اسباق کی مکمل تدریس تفهیم و	پرندے کی فریاد	
الگ شاخت کرتے	توضیحات۔ واو معروف، مجہول اور	نیوٹن کا کارنامہ	ہفتہ 18 تا ہفتہ 22
بيں۔	معدول کا استعال ، مضمون نویسی،	برزہامہ کی تاریخی	
	خطوط نگاری، مکالمه آرائی کی مسلسل	اہمیت	
	مشق۔ تواعد حروف اور اقسام		
	حروف۔ طلباء سے گروپ میں		

	مختلف موضوعات پر بحث و مباحثه		
	کرایاجائے۔		
طالب علم مختلف	تدریسی اسباق مع تفهیم وروضیحات_	ہماراو ^ط ن	ہفتہ 23 تا ہفتہ 30
شخصیات کے حالات	اشعار کی تشر ت کاور نثری اقتباسات	سائنس اور جنگ	
زندگی بیان کر تاہے۔	کی سلیس۔ قواعد۔ حروف کے	کشمیرکے دلکش	
	اقسام کی جا نکاری۔مضامین،خطوط،	باغات	
	مكالمه اور مباحث كي مشق- تحريري	آ د می نامه	
	مقابلوں کا انعقاد۔ ادباء کے حالات	اولميك تھيل	
	زندگی۔اسم معرفہ کے اقسام۔	and the second s	

(اساتذہ سے گذار سش ہے کہ در سس و تدریس کے دوران آموز شی ماحصل دستاویز (LO,s) کو پوری طسرح مد نظسر رکھیں۔)

مضمؤن: كأثمر جماته: شتم

(デングラン Learning Outcome	Content	Course/Period
اً، آ، أ، إ، اى، آوازن بُثدُ لفظن منز ورتاو لو تُركُّ لو تُركُّن لو تو	آوازِيةِ آوازِ نِشائهِ، دُعا،	1 پېچىم 5 مفت
پيم ِ في - لفظ الإرلاً وتص توك لفظ بناوني - ناؤت ورتاوس منزائن - ناوتي رلاوته توك لفظ بدكية في - شرك كانهه كأشِر دُلهِل بوزناوِني -	شيا	
پائده هماورية تهندمعني دينه آمتين سبقن مندون سوالن مندر جواب مهني شرك كنيية موضوعس پيه داه بمليكه ساوني أ، اؤ، او، او، او، اوا	يَأْذُ كَيْوْم، لداخهِ يَبْهُم	6 پېڅمه 10 مفت
آوازن بُنْد لفظن منْز ورتاو _ لو َ کُو لُو کُو جُملهِ بناؤ نی ۔ خاکی جایبه پُر وِتِه شُری چِشْح کیکھناو نی ۔	پرجھی	
دِنهِ آمتين سبقن مُنْدُ الله الله الله الله الله الله الله الل	كأشِرزبان، ترْ ن للَّهِ	11 پڑھے 17 ہفتے
گندِنةِ أَكِس موضوعت پیڑھ داہ جُملہِ شُر كِلَهِ صناوِ فر _موخصر پائيام (SMS)شُر كِلَهُ صَن بَيْ جِسناوِ فر _ائے، اے، ابے، تالِری، مُثل، نُسى	تھے، کاثبل، ٹیلی	
آوازن ہُند ورتاویۃ لوئ کُٹر کھلیے بناوِ نی _	وِجن	
دِنةٍ آمتين سبقن بمُنْدُ بن سوالن بمُنْدَى جواب المعنو - كأنسه بتر شأعرس پاله شركه كهوية كم داه بمُله لهمناو في - شارن بِنْدنگ (بيت بأزى) مقابله	شاہِ ہمدانؓ، میوٹے وطن	18 ﷺ 22
كرناؤن _ نربة مادٍ ناوِ تربة إشارِ ناوِ تر ورتاوس منز اننى _ ا كلهمة بأدِل لفِظ دِين ؛ مثالے: بلوسُون وول=بِهرْ وغاُرِ وغاُرِ - إملالكهمناوِ فر	مباركه	
دِنهِ آمتين سبقن مُندُ الله الله عندى جواب المهمين عندي السليس كرن انسانس اللهدية ظمه معلق زان دِني عام ناوِ تي الماثي عبا أثر	باباجنو، دُل، پلاسطِک،	23 پېڅم ِ30
ناوِ قر ورتاوس منزانز _ چھے یا درخاس کبھن تے گنہ تے موضوعس پیٹھ شُر کر مضمؤ ن کبھناوِ نی ۔ ماجہ متعلق شُری پنداہ جُملہ کبھناوِ نی ، تھ منز ماجہ ہِنز	موج، رُباًعيهِ، سانهِ	
اہمیت وہ تلاوینے یبیر۔ ہفتہ کنین ستن دوہن ہیند کو ناویتے موسمن ہیند کو ناو، کاشر من ربتن ہیند کو ناو۔ رُباعی مینز زان دِنی۔ رَبّن پلاسِک چیز ن	تار يحكو كينْهه حواليه	
ہندی ناولکھناونی (شُری گرھن پانے وننی)		